



Tohoku International School

Secondary School Course Syllabus

Course Title: Performing Arts -Drama	Teachers: Mr. Stephen Messano Mrs. Alana Steward
Level: Grades 7 through 12	Time Frame: 18 weeks (Second Semester)
Brief Course Description: Students in Performing Arts -Drama comprise the main cast of our spring musical. It is a performance-based elective involving acting, singing, choreographed movement, scenery and prop construction, and other drama-related activities.	
Course Philosophy Live theater brings joy and entertainment to audiences around the world. In order to successfully stage a live performance, copious amounts of work, dedication and perseverance go into the process for many months beforehand. Lessons learned during this process can be transferred to multiple life experiences as well as the chosen production for the year.	
Course Objectives: By the end of this course students will: <ul style="list-style-type: none"> • understand how descriptions, dialog, and actions are used to discover, articulate, and justify character motivation • use basic acting skills (e.g., sensory recall, concentration, breath control, diction, body alignment, control of isolated body parts) to develop characterizations that suggest artistic choices • interact as an invented character in improvised and scripted scenes • understand the functions and interrelated nature of scenery, properties, lighting, sound, costumes, and makeup in creating an environment appropriate for the drama • perform live onstage in front of an audience 	
Assessments Rehearsals (70%) <ul style="list-style-type: none"> ○ coming prepared (scripts, blocking notes etc.) ○ learning and remembering lines and blocking ○ taking direction and incorporating suggestions into one’s role ○ developing one’s character ○ displaying responsibility and leadership during all rehearsals, especially whole school rehearsals ○ setting props, etc. ○ willingness to contribute to the overall success of the production Performance(s) (20%) <ul style="list-style-type: none"> ○ quality of overall performance: portrayal and believability of one’s character ○ care of costumes and props both before and after performances Post Production (10%) <ul style="list-style-type: none"> ○ participation in the post production reflection process 	
Course Specific Materials Required <ul style="list-style-type: none"> • Scripts (to be provided by the school) • Practice CD’s or MP3’s (to be provided by the school) 	
Additional Notes: This course requires rehearsal and performance times outside of the regular 4 periods scheduled during the school week. Students should expect to attend two Saturdays and occasional lunchtime rehearsals. As well, additional performances may also be scheduled outside of regular school hours.	

Tohoku International School:

A community of learners preparing for life in an evolving global society