



Tohoku International School

Secondary School Course Syllabus

Course Title: Language A English SL & HL	Teacher: Mr. Zehmke Email: rzehmke@tisweb.net
Level: Grade 11-12	Time Frame: Two years (2021-2023)
Brief Course Description: <p>In the language A: language and literature course, students will learn about the complex and dynamic nature of language and explore both its practical and aesthetic dimensions. They will explore the crucial role language plays in communication, reflecting experience and shaping the world. Students will also learn about their own roles as producers of language and develop their productive skills. Throughout the course, students will explore the various ways in which language choices, text types, literary forms and contextual elements all affect meaning. Through close analysis of various text types and literary forms, students will consider their own interpretations, as well as the critical perspectives of others, to explore how such positions are shaped by cultural belief systems and to negotiate meanings for texts.</p> <p>Students will engage in activities that involve them in the process of production and help shape their critical awareness of how texts and visual and audio elements work independently or together to influence the audience/reader and how audiences/readers open up the possibilities of texts. With its focus on a wide variety of communicative acts, the course is meant to develop sensitivity to the foundational nature, and pervasive influence, of language in the world at large. “Text” in this subject is defined as anything from which information can be extracted, and includes the widest range of oral, written and visual materials present in society.</p>	
Course Philosophy: <p>Studies in language and literature are built on the notion of conceptual learning in which students engage with central concepts of the discipline in order to become flexible, critical readers of all types of texts. At the heart of the course are the domains of language, literature and performance. Each course stresses these elements to a different degree, but all engage with them to some extent. The study of language, literature and performance, and the development of the relevant skills, is divided into three areas of exploration—the exploration of the nature of the interactions between readers, writers and texts; the exploration of how texts interact with time and space and the exploration of intertextuality and how texts connect with each other. These three areas seem to offer an ordered approach to progression through the course, they are inherently overlapping, iterative or circular and allow for flexibility in course design.</p>	
Course Aims: <p>The aims of all subjects in studies in language and literature are to enable students to:</p> <ul style="list-style-type: none">● engage with a range of texts, in a variety of media and forms, from different periods, styles, and cultures● develop skills in listening, speaking, reading, writing, viewing, presenting and performing● develop skills in interpretation, analysis and evaluation● develop sensitivity to the formal and aesthetic qualities of texts and an appreciation of how they contribute to diverse responses and open up multiple meanings● develop an understanding of relationships between texts and a variety of perspectives, cultural contexts, and local and global issues and an appreciation of how they contribute to diverse responses and open up multiple meanings	

Language A - English Language and Literature

- develop an understanding of the relationships between studies in language and literature and other disciplines
- communicate and collaborate in a confident and creative way
- foster a lifelong interest in and enjoyment of language and literature.

Units of Study:

- Intertextuality
 - *V for Vendetta* by Alan Moore (graphic novel) **SL and HL**
 - *V for Vendetta* film **SL and HL**
 - Propaganda Posters **SL and HL**
 - Poetry by John Milton **SL and HL**
 - *We* by Yevgeny Zamyatin **HL**
 - *1984* by George Orwell **SL and HL**
 - Political Speeches **SL and HL**

- Time and Space
 - Poetry by Maya Angelou **SL and HL**
 - Poetry by Gabriela Mistral **SL and HL**
 - Assorted music Videos **SL and HL**
 - Assorted Advertisements **SL and HL**
 - Poetry by Wallace Stevens **HL**

- Readers, Writers and Text
 - *The Elephant Vanishes* by Haruki Murakami **SL and HL**
 - *I am a Cat* by Natsume Soseki **SL and HL (excerpts)**
 - Macbeth by Shakespeare **SL and HL**
 - Assorted writings on philosophy - Nietzsche and Singer **SL and HL**
 - *Parasite* film **SL and HL**
 - *Scotland* film **SL and HL**

- Assessment Revision and guidance

SL Assessments:

Assessment Component	Weighting	Type of Text
External assessment (3 hours) Paper 1: Guided textual analysis (1 hour 15 minutes) The paper consists of two non-literary passages, from two different text types, each accompanied by a question. Students choose one passage and write an analysis of it. (20 marks)	70% 35%	Unseen, two different non literary text types.
Paper 2: Comparative essay (1 hour 45 minutes) The paper consists of four general questions. In response to one question students write a comparative essay based on two literary works studied in the course. (30 marks)	35%	Any two literary works studied (with the exception of the work used for the

Tohoku International School:

A community of learners preparing for life in an evolving global society



Tohoku International School

Secondary School Course Syllabus

		individual oral assessment).
<p>Internal assessment</p> <p>This component consists of an individual oral which is internally assessed by the teacher and externally moderated by the IB at the end of the course. Individual oral (15 minutes) Supported by an extract from one non-literary body of work and one from a literary work, students will offer a prepared response of 10 minutes, followed by 5 minutes of questions by the teacher, to the following prompt: Examine the ways in which the global issue of your choice is presented through the content and form of one of the works and one of the bodies of work that you have studied. (40 marks)</p>	30%	A non-literary body of work and a work studied.

HL Assessments:

Assessment Component	Weighting	Type of Text
<p>External assessment (4 hours)</p> <p>Paper 1: guided textual analysis (2 hours 15 minutes)</p> <p>The paper consists of two non-literary passages, from two different text types, each accompanied by a question. Students will be asked to write a separate analysis of each of the passages focusing on the technical or formal aspect the respective accompanying questions propose, or another similar aspect of the student's choice. (40 marks)</p>	<p>80%</p> <p>35%</p>	Unseen, two different non literary text types.
<p>Paper 2: Comparative essay (1 hour 45 minutes)</p> <p>The paper consists of four general questions. In response to one question students write a comparative essay based on two literary works studied in the course. (30 marks)</p>	25%	Any two literary works studied (with the exception of the work used for the individual oral assessment).
<p>HL essay</p> <p>Students submit an essay on one non-literary body of work, or a literary work studied during the course. (20 marks)</p> <p>The essay must be 1,200-1,500 words in length.</p>	20%	A non-literary body of work or a work studied.
<p>Internal assessment: Individual oral (15 minutes)</p> <p>This component consists of an individual oral which is internally assessed by the teacher and externally moderated by the IB at</p>	20%	A non-literary body of work and a work studied.

Tohoku International School:

A community of learners preparing for life in an evolving global society

Language A - English Language and Literature

the end of the course.

Individual oral (15 minutes)

Supported by an extract from both one non-literary body of work and one from a literary work, students will offer a prepared response of 10 minutes, followed by 5 minutes of questions by the teacher, to the following prompt:

Examine the ways in which the global issue of your choice is presented through the content and form of one of the works and one of the bodies of work that you have studied. (40 marks)

Resources:

Textbook - Oxford IB Diploma Programme 2nd Edition English A: Language and Literature Course Companion

Tohoku International School:

A community of learners preparing for life in an evolving global society